



Abstract by Nature

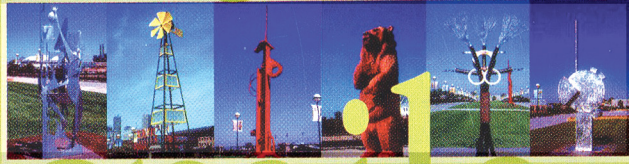
Whimsical and bold, Stephen Kishel's site-specific metal sculptures have transformed many a Savannah landscape into something to talk about. The work of the Bluffton artist has been installed in city parks, commissioned by restaurants and collected in private homes nationwide.

Stephen Kishel, 843-757-8450, www.stephenkishel.com

THROUGHOUT NOVEMBER AND DECEMBER 2012, get an up-close look at Kishel's work at ARTworks in Beaufort, S.C., 843-379-ARTS, www.beaufortcountyarts.com

"People are drawn to my work because of the abstract nature of it. It speaks to them—perhaps because their lives, like my work, are transforming and interesting from many perspectives."

Sculpture in the Park



smile.
ponder.
pose
purchase

White River State Park created Sculpture in the Park in 1999 to showcase the work of Indiana artists and make art accessible to all Hoosiers and visitors.

Each year, the Park accepts submissions from artists throughout the state. A panel of judges, including contemporary art professionals, selects the work to be exhibited.

The sculptures are for sale. For information on buying a sculpture or having your sculpture considered for next year's exhibit, call 317.233.2434.

White River State Park is Indiana's first urban state park. Its 250 acres in the heart of downtown Indianapolis include the Indianapolis Zoo, White River Gardens, NCAA Hall of Champions, Indiana State Museum, IMAX Theater, Eiteljorg Museum of American Indians and Western Art, Victory Field, Medal of Honor Memorial, River Promenade, Military Park, Central Canal, Old Washington Street Bridge and Celebration Plaza.



ELECTRIC LADY

Mr. Kishel created this sculpture as a tribute to the female vocalists “who have come out of the shadows of a formerly male dominated industry.” Fluid and feminine, the combination of galvanized metal and soft lines expresses how her lyrics can both shock and appeal.

Mr. Kishel began welding at age 7 with his father, an art teacher at Burriss High School. At age 17, he had his first one-man art show. His sculptures have been featured at the Penrod Art Fair and in Baltimore. A sales and marketing executive by day, Mr. Kishel enjoys sculpting on weekends and evenings.

STEPHEN KISHEL / MUNCIE / \$10,200

STEPHEN KISHEL

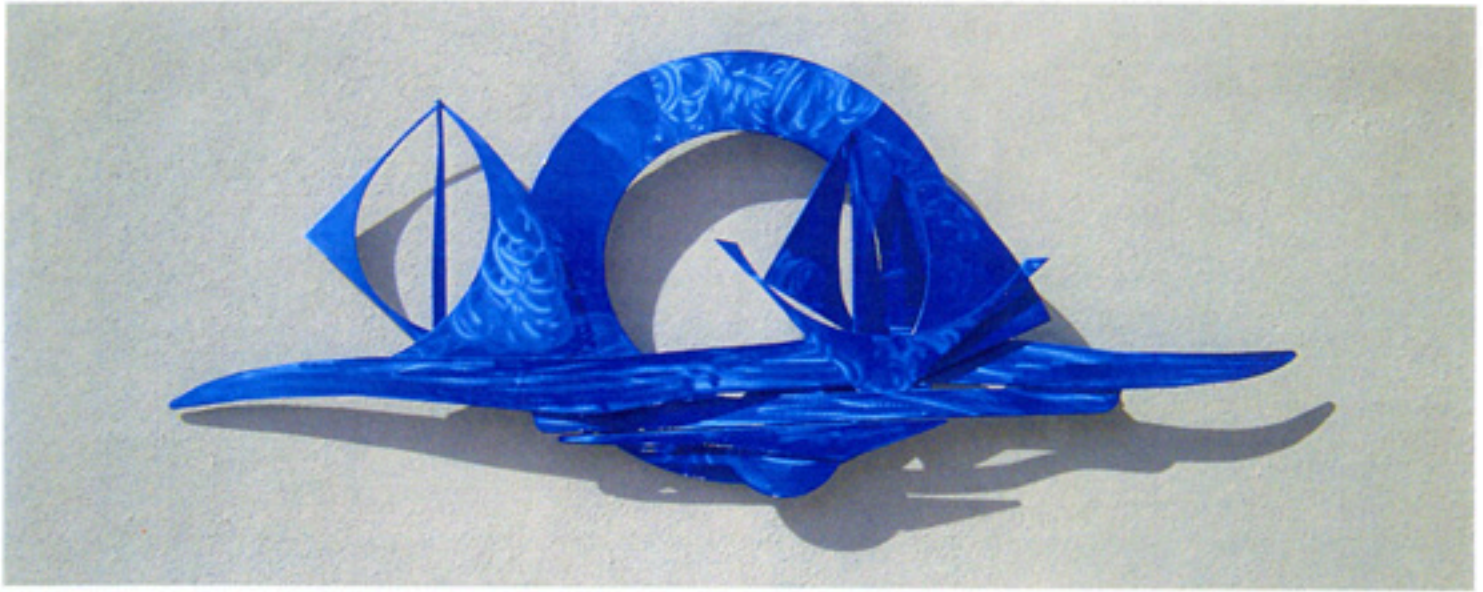
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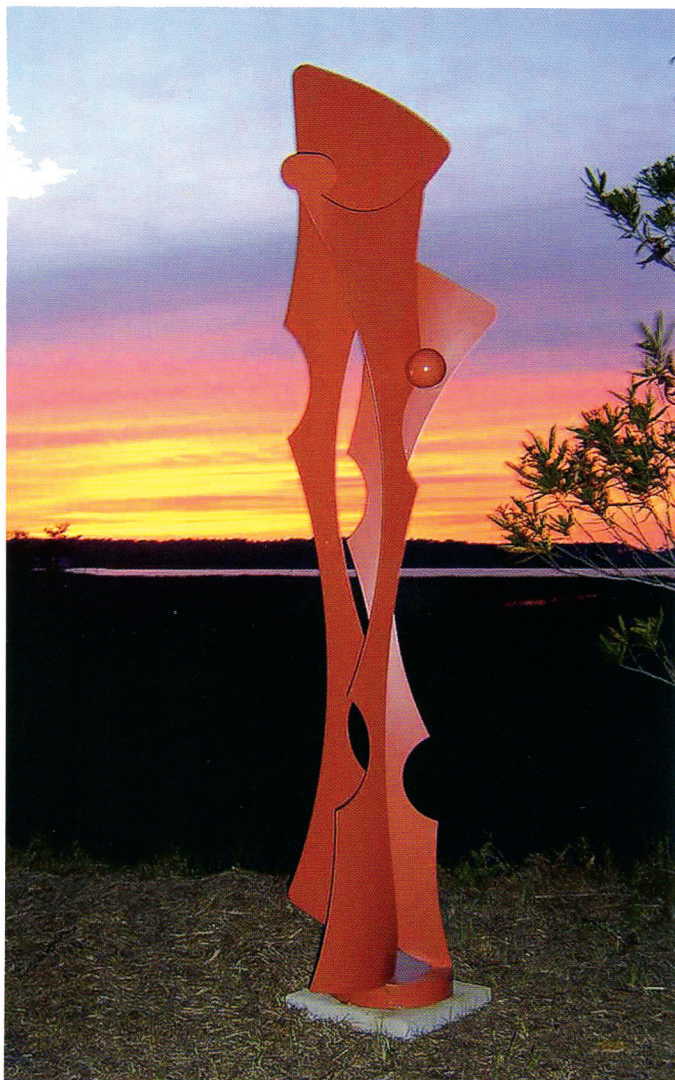
Left: Secure Together, ©2007, Rancho Cucamonga, CA, stainless steel, 104" x 54" x 54". Top right: Heather Moon, ©2006, Hilton Head Island, SC, powder-coated aluminum, 88" x 16" x 25". Bottom right: Yellow Gold, ©2007, Beauford, SC, powder-coated aluminum, 74" x 11" x 17".

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Top: Indigo Harbor, The Gallery of Beauford, SC, powder-coated aluminum, 25" x 61" x 3". Bottom left: Sun Beams, 2005, Crownhill Sculpture Park, Indianapolis, IN, powder-coated steel, 13'H x 38" x 25". Bottom right: Above and Beyond, 2004, private residence, Atlanta, GA, powder-coated aluminum, 93'H x 46" x 24".



FIRST IMPRESSIONS. Powder-coated aluminum. 72" x 18" x 12"

"We are so much more than meets the eye, so why are we so quick to judge another? If only we could wait until we know a person before we passed judgment and closed up our mind. Then and only then would we know what we don't know, and perhaps see more, learn more and as a result be more." Venues: Editions Limited Gallery of Fine Art, The Gallery at Beaufort, South Carolina Artisans Center.



BLUFFTON BREEZE. Stainless steel. 27" x 25" x 49"

"My personal view of my sculptural abstract art is that it should be enjoyed like the clouds. I desire my sculptures to only hint at reality, allowing each viewers imagination to fill in the details. When I am successful, the viewer smiles." Venues: Broadhurst Gallery, The Gallery, Artsipharts.



SPONTANEITY. Powder-coated aluminum. 80" x 33" x 28"

"I would like my sculptural abstract art to be enjoyed like the clouds—that sense of calm when you lie down on the lawn and stare up at the clouds, letting your mind relax and your feelings: subconscious, and imagination flow. I only hint at reality, and allow each viewer to fill in the details. When I am most successful, the viewer smiles."

Stephen Kishel

Bluffton, SC • 843.757.8450

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GOLD COAST MARSHLANDS. Metal sculpture. 74" x 26" x 15"

"When I am most successful my sculptures have the look and feel of floating forms, virtual weightlessness; I desire to create unique originals that are both easy-to-live-with as well as environmentally friendly to our planet." Venues: The Gallery of Beaufort, SC; The Art House of Atlanta; MMI of Charleston, SC.



REFLECTIONS OF CHARACTER. Coated aluminum, stainless steel. 44" x 20" x 18"

"Sculptural art teaches us about ourselves. The facets of this sculpture reflect a panorama of its environment. Surround it with color and light, and it magnifies these elements. Surround it with people and faces, and it reflects moods and expressions. What surrounds you is reflected too."

Venues: IAGO Gallery, The Gallery of Beaufort, The Gallery by the Sea.